

Course No: SLS 3013
Course Title: Modern Sinhala Prose (Non-Fictions)
Credits: 3
Prerequisites: None
Core/Optional: Optional
<p>Objectives:</p> <ul style="list-style-type: none"> To provide the students with an understanding of textual diversity in the 20th century To examine debates on Sinhala usages, language planning, and styles and their socio-political background To review various forms and registers of Sinhala language To study lexicons and styles of prescribed texts
<p>Intended Learning Outcomes:</p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> Identify different writing patterns in Sinhala non fictions Describe the use of registers in Sinhala in various disciplines and sectors Identify different perspectives of Sinhala culture illustrated in selected non fictional writings Explain the characteristics of Autobiography writing
Time Allocation: (Hours): Supervised Independent Research: 300
<p>Course Description</p> <p>This course studies how, with European influence, a new literary tradition came into being creating a <i>new</i> readership and a literary taste by the 20th century. The course also examines the way that <i>new</i> literature expressed a novel worldview. In addition, the course reviews the encounter between Sinhala language and culture and Western religious/political discourses. The diversity of Sinhala textual tradition resulted from the colonial history will also be studied with attention to literary criticism, historiography and science and also the debates on Sinhala stylistics generated by the contact between the two cultures.</p>
Recommended texts:

Sarachchandra, Ediriweera. *Sahithya Vidyava*. Colombo: S. Godage, 1998.

Whiteman, G. and N. Phillips *the Role of Narrative Fiction and Semi – Fiction in Organizational Studies*.

Wickramasinghe, Martin. *Sahithya Kalava*. Colombo: Mount, 1956.

Assessment	Percentage Mark
Continuous Assessment (Assignments, Presentation, Examinations)	40
End Semester Examination	60